

Temple Tuesdays

Sonata Die Reisesonate for Violin and Piano by Hanns Eisler

Presented by Susanna Gilmore, Adam Bowles, and Patricia Gray

Tuesday, February 8, 2011; 7:00-8:00 P.M. (coffee and desserts follow)

Temple Israel, 1376 E. Massey Road, Memphis



With the assistance of musicologist and Luna Nova Artistic Director Dr. Patricia Gray, Memphis Symphony Orchestra Concertmaster Susanna Perry Gilmore and Adam Bowles will explore the music of this noted 20th century composer whose life was affected by the Holocaust and the subsequent McCarthy Era, and who was a personal friend of Ms. Gilmore's grandfather. The musical and historical discussion will culminate in a performance of the 14-minute work and a question and answer session with the musicians.

Susanna Perry Gilmore joined the Memphis Symphony Orchestra as Concertmaster in 1997. Since then she has frequently been featured as a soloist, including performances of the W. A. Mozart Violin Concerto no. 5 in A Major, Alban Berg Violin Concerto, Max Bruch *Scottish Fantasy*, J.S. Bach *Brandenburg Concerti*, Karl Amadeus Hartmann *Concerto Funebre*, W.A. Mozart *Sinfonia Concertante*, and Antonio Vivaldi *Four Seasons*. Ms. Gilmore maintains an active schedule of solo recitals and chamber performances and was nationally broadcast twice on NPR's "Performance Today" in August 2009. She currently holds the position of Distinguished Adjunct Professor of Violin at the University of Memphis and is the Valade Violin Fellow at Interlochen Summer Arts Camp in Michigan.



During her tenure in Memphis, Ms. Gilmore's performance abilities have contributed to a wide variety of musical programs. In October 2008 she and her husband collaborated with the Tennessee Shakespeare Company to compose, arrange and perform Celtic music for the production of *As You Like It*, and she also arranged and adapted the music of Bela Bartok for the October 2009 production of *A Midsummer Night's Dream*. She will appear in both dramatic and musical roles in the upcoming film, *Narcissus*, filmed on location in Lithuania. Ms. Gilmore has twice been named Premier String Player in the region by the National Academy of Recording Arts and Sciences; she has appeared on recordings by Kallen Esperian, Shelby Lynne, Ruby Wilson, and the Naxos and Dorian record labels. She has also served as a faculty member and guest artist at the Sewanee Summer Music Festival, Tennessee Governor's School for the Arts, Hot Springs Music Festival, and the Grand Canyon Music Festival.

Ms. Gilmore received her Bachelor's in Music at Oxford University, England, and spent a year of post-graduate study at the Guildhall School of Music and Drama in London, where she studied with violinist Yfrah Neaman. She then received her Master's degree in Violin Performance at New England Conservatory in Boston under the instruction of James Buswell. Prior to her studies in England, Ms. Gilmore studied with Christian Teal at the Blair School of Music and with Mimi Zweig at Indiana University. Before joining the Memphis Symphony, Ms. Gilmore spent two years as a member of the Rackham String Quartet, a nationally touring ensemble based in California. She was also a fellow at the Tanglewood Music Festival, the Norfolk Music Festival, and the Sarasota Chamber Music Festival. When not working as a classical violinist, Ms. Gilmore plays the Irish fiddle with her husband Barry in the band *Planet Reel* and spends time with her two daughters Katy and Zoe. She performs on a 1776 Joseph Odoardi violin.

Adam Bowles is becoming increasingly active on the contemporary art-music scene, performing frequently in the Birmingham Art Music Alliance, Artburst, and similar venues for new music. Dr. Bowles is a native of Los Angeles who holds a Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music. He obtained his Bachelor of Music degree at the Eastman School of Music, and received his Master of Music at the New England Conservatory of Music. He is an instructor at the Birmingham-Southern College Conservatory and staff accompanist at the University of Alabama at Birmingham. He is a founding member of the Luna Nova New-Music Ensemble.

Patricia Gray holds a Ph.D. in musicology from Washington University and was a member of the music faculty at Rhodes College from 1976-2001. While there she taught courses in History of Western Music, the History of Opera, the History of Music in Russian, and the History of Music in Spain. From 2001-2005 she led the Orpheus Alliance, music division of the Association Colleges of the South consortium, where she created the annual ACS New Music Festival and Technology Workshop. In 2002 she founded the Luna Nova New-Music Ensemble, which has performed in colleges, museums, and other venues across the country. Currently, she is the executive and artistic director of the Belvedere Chamber Music Festival, held annually in Memphis, TN. She also serves on the board of directors of the Beethoven Club of Memphis and maintains a private piano studio.

